

Film

Nikola Šuhaj, role Holaho,
Dir. V. Morávek, Větrné mlýny, ČT, MPfilms, 2020, [info](#) →

Lotte am Bauhaus, role SA-Guy,
Dir. Gregor Schnitzler, 2019, [imdb](#) →

Das Luther-Tribunal. Zehn Tage im April, role student,
Dir. Christian Twente, 2018, [imdb](#) →

TV

Nuly a jedničky, role Albert,
Dir. K. Zalabáková, ČT 2019, [video](#) →

Charite 2, role luftshutz Helfer,
Dir. Sonke Wortmann, 2019, [imdb](#) →

Theatre

Woyzeck, role Woyzeck,
Dir. M. Bambůšek, HaDivadlo 2018, [info](#) →

Vnímání - Perception, role Mark,
Dir. I. Buraj, HaDivadlo 2020

68', role Henri,
Dir. J.A. Pitínský, HaDivadlo 2018, [info](#) →

Maloměšťáci, role Nil,
Dir. I. Buraj, HaDivadlo 2018, [info](#) →

Mechanický pomeranč - Clockwork orange, role Alex,
Dir. B. Chovancová, JAMU 2018, [information](#) →

Agent

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Mark Kristián Hochman


BIO 
Mark Kristian Hochman

Date of birth 30.12.1994

Education:
Janáček Academy of Music and Performing Arts Czech Rep.
(graduated 2015)

Profile:
Hair color: blonde/light brown
Eye color: green
Height: 173 cm
Size: M
Shoe size: 41

Language skills:

Czech – native speaker
English – fluent, the language in which he is able to play
German – fluent, the language in which he is able to play
Russian – the language in which he is able to play

Additional skills:

Horse riding (graduate of a course)
Break dance (5 years)
Street dance (3 years)
squash

Overall physically gifted with an interest in physical theater and contemporary dance